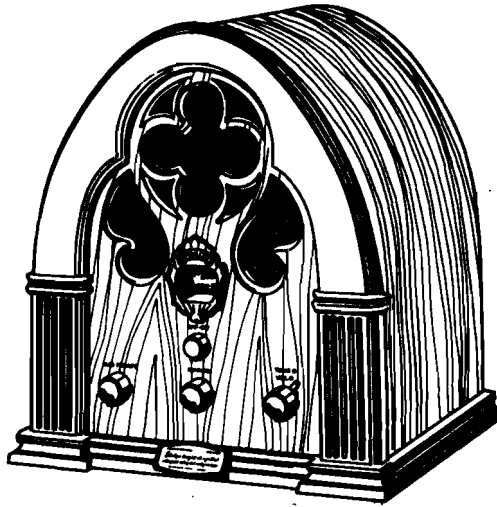


SPECIAL ISSUE
TIME
RADIO



C CLUB
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B BUFFALO

NEWSLETTER #5A
NOVEMBER 1976

Editor = Chuck Seeley

MINUTES: At the October OTRCOB meeting, Stu Mann accepted the post of Membership Chairman, in addition to his duties as Member-at-Large. The position of Membership Chairman was created at the October meeting, and the MC's duties include welcoming and introducing non-members who come to the club meetings, in an attempt to put them at ease.

ELECTIONS: Members are reminded that the club's election of officers for 1977 will take place at the December meeting (Dec. 13). All members who are able to attend are urged to do so. To dispel any confusion about exactly who is doing what, a list of all club posts follows. The first five listed (President, Vice-President, Treasurer, Secretary, and Member-at-Large) are elective offices and make up the Executive Board; the other posts are appointed.

President: Peter M. Bellanca
Vice-President: Ray Olivieri
Treasurer: Dom P. Parisi
Secretary: Sharon Andrews
Member-at-Large/Membership Chairman: Stu Mann

Tape Librarian: Frank Matesic
Reference Librarian: Peter M. Bellanca
Memories Production Manager: Mill Dunworth
Memories Editor: Chuck Seeley
Newsletter Editor: Chuck Seeley

SPECIAL ISSUE: This is the promised Radio Historical Association of Colorado/OTRCOB combination newsletter. I've numbered it 5A because, technically, our monthly newsletter doesn't begin until January. Please feel free to comment on the combination to either John Lloyd of the RHAC or myself or both of us. We'd love to do another one, so send us your criticisms and/or suggestions.

TRADING LIST: Members are reminded that November 30 is the final deadline for the trading list.

DEADLINES: For Memories Vol. 2, #1 (March, 1977): December 15
For Newsletter #6 (December 1976): November 29
For Newsletter #7 (January 1977): December 15
For Newsletter #8 (February 1977): January 28

RIP-OFF?: Thomas Salome, mentioned last issue, is apparently out of OTR trading. The following quote is from The Golden Days of Radio, Vol. 2, #1 (Sept.-Oct. 1976): "THE SHADOW'S FILES and the CAPTAIN MID-NIGHT FLIGHT SQUADRON are no longer in business. I have just been notified that Mr. Salome has sold his entire collection of shows along with his recorders." Robert Costello, author of this quote, at one time was Salome's partner, so he should know what he's talking about.

TAPE LENDING LIBRARY: Member William Moorman has sent a two-track 1800' reel for the tape library. Designated R-13, the contents are listed below. Also listed below are two cassettes donated by Ray Oliveri. Thanks to both Bill and Ray, and see this issue's MEMBERS' FORUM for comments on the tape library.

R-13 1800' (William Moorman)

Sam Spade "Edith Hamilton"
Boston Blackie "Where's the \$50,000?"
The Thin Man "The Passionate Palooka"
Philo Vance "Magic Murder Case"
"Star-Studded Murder Case"
Epic Casebook "Clue That Never Was"
Rental Fee: \$1.00/month

C-10 The Whistler "The Last Message"
Leonidas "Witherall"

C-11 Feril "The Last Man"
"A Cup of Tea"

REVIEWS: National Radio Trader, published quarterly, subscription is \$8.00 per year, address is P.O.Box 1147, Mount Vernon, Washington, 98273. Member Phil Cole is publishing this new OTR adzine. The first issue, Fall 1976, is 8 pages long, consisting of ads by traders, short articles, and various tidbits concerning OTR. There is an informative piece on cross-talk, a brief career outline of Eve Arden, an overview of the big band era, and a trivia quiz and crossword puzzle. The most important part of the Trader is of course the ads. Traders will find this invaluable for creating new contacts. I have a feeling that the National Radio Trader will grow to be an important addition to OTR fandom. Get in on the ground floor.

The TV Collector, published bi-monthly, \$5.00 per year from Stephen Albert, 132 Withington Road, Newtonville, Mass. 02160. Sample issue \$1.00. It may seem odd to review this publication in an OTR newsletter, but it's not, actually. There is a portion of OTR collectors who also collect TV shows on tape, and that is the audience that The TV Collector is aiming for. Issue #3, September/October 1976, contains a series index for TALES OF TOMORROW, a network schedule from 1953, two pages of pictures of early TV stars, and many ads from traders. Recommended, if you are into this type of collecting.

NAME THE NEWSLETTER: This newsletter needs a name. Just calling it "the newsletter" doesn't seem classy enough, now that it's going to be monthly. Listed below are 14 prospective titles. Pick your favorite or make up your own and let me know your preference.

AIR WAVES
RADIO WAVES
ON THE AIR
SOUND WAVES
STATIC

THE RADIO BEAM
THE RADIO BEACON

THE RADIO WIRE
THE RADIO VOICE
THE LISTENER
VOICE OF RADIO
THE LOUD SPEAKER
THE WIRELESS
THE ILLUSTRATED PRESS

CONVENTION PIX: Attached to this newsletter is a page of pictures taken at Al Rockford's OTR convention last June 26. And speaking of Al, he's interested in publishing schedules of OTR programming from all around the country in his Sounds of Yesterday newsletter. Why not help him out by sending schedules from your area to Al at 505 Seeley Road, Syracuse, New York 13224.

TAPESPONDENTS: Send in your wants, trade notices, etc. and we'll publish them in the newsletter. Please be brief and each notice will appear in two consecutive issues.

CORRECTION: I mentioned last month that the Buffalo area had no NBC affiliate radio station. It has since been pointed out to me that we have. WWOL is an NBC affiliate, and carried the five NBC anniversary specials.

MEMBERS' FORUM: From Mike Meredith: "So far I have been very impressed with everything with one exception which I'll hit upon in a minute. I have been at this collecting for a very short time but I am constantly impressed by the low cost of building a collection when pursued with other collectors. I don't see how you can put out the things that you do for just \$6 a year per member. \$10 a year seems more than fair to me. I know that trading is the inexpensive way to go, but from what I've seen and received, the OTRCOB is a steal at \$6.

"Now, my one disappointment: the number of reels in the tape library. To help cure this I will have a reel going your way within the next 7 to 10 days. Not much, but perhaps a start. If it is not out of the way for someone as new as I am to the club to offer a suggestion, I would like to toss this out: If each member gave just one reel, that would build quite a library. I would guess that most collectors are like myself and order their tape in bulk. So, the cost of donating one tape surely couldn't be very much."

I agree. Pete Bellanca used that same argument when he presented the tape library idea to the membership. And it seems to be working, though very slowly. Bill Moorman's donation of a two-track reel brings up another point: should the tape library be all on two-track or mixed two-track/four-track as it is now? Four-track reels are useless to two-track collectors, but a four-track collector can use two-track. Any comments?

As far as the dues increase, we're committed. The first renewal notices will be included in the newsletter next month, so I guess we'll find out.

NEWS: CBL-FM (94.1) began a new programming season on November 1st. At 11:30 AM Mondays: DR. BURDOLO'S PANDEMONIUM MEDICINE SHOW; Tuesdays: YES, YOU'RE WRONG, a comedy quiz show; Wednesdays: PULP AND PAPER, a satiric translation to radio of popular magazines; Thursdays: PLAYHOUSE, starting with a mystery suspense series; and Fridays: OOK FRIENDS THE FLICKERS, a movie quiz show.... A short article on the annual Harry Houdini seance in the October 29 Buffalo Evening News lists Walter Gibson as one of the participants and credits him as the creator of THE SHADOW radio series. Gibson of course was not the creator of the radio series, but of the pulp magazine.... Country singer C.W. McCall, whose "Convoy" record helped launch the current Citizen's Band radio craze, is host of a new NBC radio series called MODULATIN' WITH MCCALL. Concerned with CB happenings, the show premiered on October 4.... The theme of a recent luncheon of the Southern California Broadcasters was "We Love Radio--Warts and All".... BBC Radio 2 carried an hourlong show on October 16 to mark Bing Crosby's 50th anniversary as a recording artist.... Former Buffalo radio personality Tom Shannon is now doing the morning show on Windsor, Ontario, radio station C.A.L.W. Tom is on opposite Dick Purtan on Detroit's WXYZ. Interestingly, Shannon and Purtan were classmates at a Buffalo high school about 20 years ago.... San Francisco's KSFO is playing SHERLOCK HOLMES on Sunday evenings, which gives the station six nights of programming dramatic radio.... Arthur Godfrey has taped an episode of the Nashville produced syndicated TV show, MUSIC HALL AMERICA.... Edgar Bergen will play his first Las Vegas date in 10 years. He's been booked for the Sahara Hotel on December 8 to co-headline with Leslie Uggams.

OBITUARIES: George L. Fogle-- died Sept. 29, 76 years old. Fogle began his radio career in 1936 in Chicago, where he spent the next 7 years directing such shows as LA PERKINS, KITTY KEENE, GRANDMA TRAVELS, and KNICKERBOCKER PLAYHOUSE. In 1943, he went to Hollywood to produce HERITAGE and HEDDA HOPPER'S HOLLYWOOD. He also produced and directed Carlton E. Morse's THE WOMAN IN MY HOUSE and directed Morse's ONE MAN'S FAMILY from 1949 to 1955.

Cecil Underwood-- died Sept. 27, 76 years old. After beginning his career as an announcer in 1925 for KHQ, Spokane, Washington, Underwood became a producer for the western division of NBC in San Francisco. Besides being the voice for SPOTLIGHT REVUE, he produced THE KEN MURRAY PROGRAM, and then FIBBER MCGEE AND MOLLY from 1937 to 1945.

Connee Boswell-- died Oct. 10, 68 years old. Probably the best known of the popular Boswell sisters, Connee made frequent appearances on such shows as GOOD NEWS and THE KRAFT MUSIC HALL. She was often, particularly during the Big Band era, first on the national polls as Top Female Vocalist.

Charles Talbot Garland-- died Sept. 11, 66 years old. In 1941, he was the star of CHARLIE GARLAND'S HOLLYWOOD ON PARADE, and in 1942, Garland was a commentator on THE VOICE OF FILMLAND.

Delorys Dahlene-- died Oct. 25, 79 years old. According to some reports, Mrs. Dahlene was the original LA PERKINS, but other sources credit that to Virginia Payne. Anybody know for sure?

OTRCOB QUESTIONNAIRE: This is a strictly unofficial survey of the OTRCOB members' interests. Please take a few minutes to fill it out and send it in. There's no need to sign it or anything like that; it is only meant to help me aim the newsletter in the direction that you want.

- 1) What are your three favorite types of shows? Please list in order of preference (i.e., Mystery, Comedy, News, Science Fiction, etc.).
a) _____ b) _____ c) _____
- 2) What are your three favorite individual shows, in order of preference? a) _____ b) _____ c) _____
- 3) Who are your three favorite all-time radio personalities?
a) _____ b) _____ c) _____
- 4) What one show or episode of a radio program do you consider to be the best all-time individual show? _____
- 5) What brand of tape do you like to use for trading purposes? _____
For masters? _____
- 6) What brands of tape recorders do you now use? Please specify reel-to-reel, cassette, or 8-track. _____

- 7) Do you trade with out-of-town collectors? _____ If yes, about how many at one time? _____
- 8) Do you have any ideas for the OTRCOB? What would you like from the club in 1977?

- 9) Do you have any ideas for the newsletter? What special features would you like to see in it?

- 10) Optional, but helpful: How old are you? _____ What is your occupation? _____

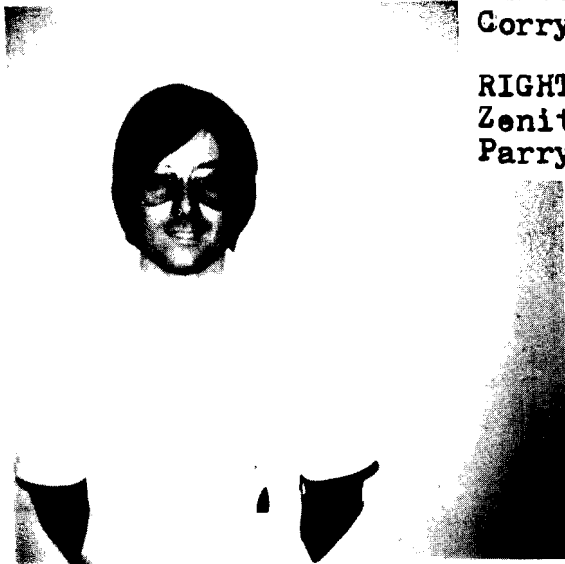
I'll print the results in the February newsletter, which gives you until January 28, 1977, to do it. And thanks to John Lloyd of the RHAC for allowing me to pattern this questionnaire after one that he did for his club last year.

SIGN OFF: Attached to the December newsletter will be a TARZAN script (which is something even the Burroughs Bibliophiles have yet to give to their members). Those members who are due for membership renewal next month will find notices in their newsletters as well.

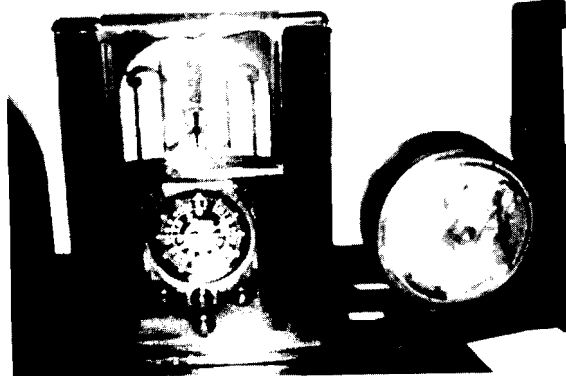
In January, our first monthly newsletter will have the election results and a history of the club.

Write! Editor, OTRCOB, P.O.Box 119, Kenmore, New York 14217.

LEFT: Member Hy Daley from Corry, Pennsylvania.



RIGHT: A working vintage Zenith radio from Jim Parry's display.



LEFT: This is obviously the ancestor of every juke-box ever made.



RIGHT: More working radios from Jim Parry's display.

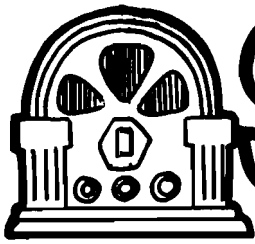


LEFT: Inside the studio. Don Richardson is on the left looking at Allen Rockford.



RIGHT: Part of Larry Sparrow's Al Jolson display.





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